



Young Artist's Harp Seminar presents

## **2012 Concert Series**

Rearden Theater of the Rabun Gap-Nacoochee School  
Rabun Gap, Georgia

Saturday, July 14, 7:00 p.m.

*Winners Concert of the Young Artist's Harp Competition*

Sunday, July 15, 3:00 p.m.

*YAHS Guest Artist Judy Loman*

*(at Rabun Gap Presbyterian Church)*

Saturday, July 21, 7:00 p.m.

*YAHS students in solo and small ensemble performances*

Friday, July 27, 7:00 p.m.

*YAHS students in solo performances*

Saturday, July 28, 2:00 p.m.

*YAHS Gala Grand Finale featuring large ensembles with selected soloists*

**Masterclasses with Judy Loman**

*Monday, July 16, and Tuesday, July 17, 1:00 p.m.*

### **Artist Faculty**

*Susan Bennett Brady and Kimberly Rowe*

*Judy Loman, Guest Artist*

*Caroline Cole and Tess Epperson, Teaching Assistants*

Thank you for attending the 2012 concerts of the **Young Artist's Harp Seminar**. We appreciate your support of this unique program. Since its inception in 2002, the Young Artist's Harp Seminar has nurtured the talents of top harpists around the world. YAHS alumni have pursued careers in harp at major music schools and conservatories such as the Curtis Institute of Music, the Cleveland Institute of Music, Juilliard, the Paris Conservatory, the Eastman School of Music, the Manhattan School of Music, Oberlin, Peabody, and Indiana University, to name just a few. Other YAHS alumni have pursued careers outside of music but continue to keep the harp and music an important part of their life. Together with the **Young Artist's Harp Competition**, we have welcomed harpists from throughout the U.S., Canada, Europe, Asia, Australia, and Central America to Rabun Gap, Ga.

*Please help us welcome our 2012 Young Artist's Harp Seminar participants:*

### **Grandjany Ensemble**

*Tinsley Stokes*, 16, Ga.  
*Kristen Pfluger*, 17, Wi.  
*Allison Janney*, 15, Pa.  
*Elizabeth Coe*, 19, Reinhardt Univ., Ga.  
*Elise Kolle*, 16, Va.  
*Harmony Mooney*, 20, Univ. of Delaware  
*Katherine Campbell*, 17, Va.  
*Morgan McKenzie Short*, 14, Va.  
*Elysia Roman*, 19, Vanderbilt Univ., Tenn.  
*Sydney Joy Campen*, 16, Ill.  
*Abigail West*, 16, Va.  
*Vivian Franks*, 17, Md.  
*Caroline Violante*, 16, S.C.

### **Salzedo Ensemble**

*Rena Chung*, 16, Tenn.  
*Naomi Cohen*, 17, Ga.  
*Nicole Critchley*, 15, Australia  
*Ann Fineup*, 17, Iowa  
*Marjorie Gast*, 14, Iowa  
*Hannah Hicks*, 16, N.C.  
*Grace Monteleone*, 14, Ga.  
*Samantha Mulholland*, 15, N.C.  
*Annie Sager*, 16, Ca.  
*Sarah Veber*, 16, Canada  
*Felicity White*, 12, Ga.  
*Katie Zucker*, 15, W.V.

### **Renie Ensemble**

*Lee Yun Chai*, 15, Singapore  
*Jeanette Chen*, 18, Oberlin Conservatory, Ohio  
*Kylee Ervin* (Counselor/Assistant), 20, Columbus State University, Ga.  
*Anya Garipoli*, 14, N.J.  
*Tyler Hartley* (Counselor/Apprentice), 27, Kennesaw State University, Ga.  
*Natalie Hoffmann*, 19, Royal Conservatory Glenn Gould School, Canada  
*Taylor Mittleider*, 20, Southern Adventist University, Ga.  
*Meghan Orr*, (Advanced Division Liaison), 21 University of Wisconsin  
*Charles Overton*, 18, Berklee College of Music, Mass.  
*Emily Palmier*, 20, Florida State University

### **Conductors**

*Susan Bennett Brady*, Artist Faculty, Atlanta, Ga.  
*Kimberly Rowe*, Artist Faculty, Philadelphia, Pa.  
*Caroline Cole*, Teaching Assistant, New York, N.Y.  
*Tess Epperson*, Teaching Assistant, Pheonix, Ariz.

### **Guest Artist Program**

The YAHS Guest Artist program was launched in 2008 to give students the opportunity to interact with today's top harp talent. Guest Artists are selected for their mentoring capacity as well as artistic skills. We're pleased to welcome 2012 Guest Artist Judy Loman. Ms. Loman will be in residence during our first week to give lessons, masterclasses, and a concert on July 15.

### **Judy Loman**

Recognized as one of the world's foremost harp virtuosos, Judy Loman graduated from the Curtis Institute of Music, where she studied with the celebrated harpist Carlos Salzedo. She became Principal Harpist with the Toronto Symphony in 1960. As a soloist, she has won the admiration of audiences and critics alike across Canada, the United States, Europe, and Japan. She is a recipient of Canada's Juno Award for best classical recording and the Canada Council's Grand Prix du disque Canadien. In addition to performances of traditional harp repertoire, Ms. Loman has commissioned several new works for her instrument by Canada's foremost composers. She has introduced these compositions worldwide through her recordings and recitals.

Judy Loman has been a featured recitalist at several American Harp Society Conferences and for the World Harp Congress, where she performed the opening recital at the most recent event last summer in Vancouver. A dedicated teacher, Judy Loman is a Visiting Artist at The Curtis Institute of Music, she is Adjunct Professor of harp at the University of Toronto, and instructor of harp at the Royal Conservatory of Music in Toronto. She gives masterclasses worldwide and has adjudicated at both the International Harp Contest in Israel and the USA International Harp Contest. In June of 2002 Ms. Loman retired from the Toronto Symphony Orchestra to devote her time to teaching, concertizing, recording, and publishing her arrangements and transcriptions.

### **YAHS Artist Faculty**

**Susan Bennett Brady** resides in Atlanta where she performs as Principal Harpist with the Atlanta Opera Orchestra and other regional orchestras. She is a frequent guest artist with The Atlanta Boy Choir. Susan is on the faculties at Columbus State University and Reinhardt University. She attended the Curtis Institute of Music as a student of Marilyn Costello.

**Kimberly Rowe** is best known as founder and editor of *Harp Column* magazine. She resides in Philadelphia where she performs with ensembles that have included The Philadelphia Orchestra, with whom she toured Asia in 2010. Kimberly is on the faculty at Temple University's Boyer College of Music and Dance. She attended the Cleveland Institute of Music as a student of Alice Chalifoux.

## Thank You to Our Sponsors and Donors

We would like to thank our program book advertisers for their support. Proceeds from program book advertising go towards the YAHS scholarship fund. Special thanks also to the **Virginia Harp Center** and **Atlanta Harp Center** for providing rental harps to many of our students and to our good friends at the **Rabun Gap-Nacoochee School** for their help with facilities, logistics, and dining. Thanks to **Lyon & Healy**, **Virginia Harp Center**, and the **International Harp Festival of Philadelphia**, Saul Davis Zlatkovski, Artistic Director, for their gifts to students, and to **Fatrock Ink** for their special competition prize.

## Support YAHS

Each year we receive applications from talented harpists throughout the world who need financial assistance to attend the Young Artist's Harp Seminar. Our scholarship fund awards partial scholarships to students in need. This summer many students received awards thanks to donations from our generous sponsors and audience members like you. We are a non-profit organization in the state of Georgia, and your donation may be eligible for tax benefits. Donations can be made in the lobby if you wish to contribute today. Or visit [www.harpseminar.com](http://www.harpseminar.com) to donate online.

You can also mail your donation to: Young Artist's Harp Seminar; c/o Susan Bennett Brady' 1281 Rolling Oaks Drive; Kennesaw, Ga 30152

Please stop by the lobby and join our mailing list if you would like to receive e-mail updates about YAHS throughout the year.

*This program is supported in part by the **Georgia Council for the Arts** (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.*

*The Young Artist's Harp Seminar is a proud recipient of a 2011 **American Harp Society** grant that provides scholarship assistance for students.*



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## **Friends of YAHS**

Thank you to our many special friends for their help with  
YAHS projects throughout the year:

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## Join us in 2013!

The Young Artist's Harp Seminar will be in residence at the Rabun Gap-Nacoochee School **June 29–July 13, 2013**. Join us for concerts on:

**Saturday, July 6, 7:00 p.m.**

*solos and small ensembles*

**Friday, July 12, 7:00 p.m.**

*solo performances*

**Saturday, July 13, 2:00 p.m.**

*Gala Grand Finale with large harp ensemble and selected soloists*

**Guest Artist Concert**

*details to be announced*

Visit [www.harpseminar.com](http://www.harpseminar.com) for details about our 2013 program and Guest Artist.

Visit [www.harpcompetition.com](http://www.harpcompetition.com) for details about the 2014

Young Artist's Harp Competition.

Follow us on Facebook and sign up for our e-newsletter to read about YAHS news and alumni news throughout the year.



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November 17, 2012  
January 26, 2013  
February 23, 2013



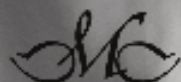
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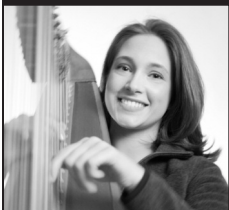
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### Kimberly Rowe

Kimberly Rowe performs with ensembles throughout the mid-Atlantic region and teaches some of the area's most gifted harpists. As editor of Harp Column magazine and founder of the Young Artist's Harp Seminar, Rowe shares insights on every aspect of harp playing and career building.

# BOYER

For more information, please contact:  
215-204-6810 or [music@temple.edu](mailto:music@temple.edu)  
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