



2018 Concert Series presented by

# Young Artist's Harp Seminar

YAHS Preparatory Division

Young Artist's Harp Competition

*Providing intensive harp training to students around the world since 2002.*

July 6–21, 2018

Kenyon College, Gambier, Ohio

Brandi Recital Hall and Rosse Auditorium

**Founders and Artistic Directors**

*Susan Bennett Brady • Kimberly Rowe*

**YAHS Faculty**

*Emily Levin • Angela Schwarzkopf • Katherine Siochi*

**YAHS Prep Faculty**

*Kathryn Andrews • Kristi Shade*

**YAHS 2018 Guest Artist**

*Nancy Allen*

 **YAHS**  
*young artist's harp seminar*



# Welcome to the 2018 Concert Series of the Young Artist's Harp Seminar and Competition

Friday July 6, 7:30 p.m.

*YAHS alumni Katherine Siochi in concert  
Please join us for a reception following the concert*

Saturday July 7, 7:30 p.m.

*Winners concert of the Young Artist's Harp Competition*

Friday, July 13, 7:30 p.m.

*YAHS opening concert with Nancy Allen, select soloists, and ensembles*

\*Sunday, July 15, 2:00 p.m.

*Preparatory Division solo and ensemble concert*

Friday, July 20, 4:00 p.m. and 7:30 p.m.

*YAHS soloists in concert*

\*Saturday, July 21, 2:00 p.m.

*YAHS Gala Grand Finale featuring large ensembles with selected soloists  
Please join us for a reception following the concert*

## Master Classes

**Nancy Allen:** Thurs July 12, 2:00 p.m.; Sat. July 14, 9:00 a.m. and 7:00 p.m.

**Katherine Siochi:** Mon. July 9, 7:00 p.m.

## Ticket Information

Individual concerts: **\$10** per person

Children 10 and under and seniors 65 and over: **\$6**

Master Classes and Competition: **\$20**

*100% of ticket proceeds go towards the YAHS Scholarship Fund!*

*\*These events take place at Rosse Auditorium;  
all other events take place at Brandi Recital Hall*

## **About the Programs**

Thank you for attending the 2018 events of the **Young Artist's Harp Seminar**, the **YAHS Preparatory Division**, and the international **Young Artist's Harp Competition**. We appreciate your support of these unique programs. Since its inception in 2002, YAHS has nurtured the talents of top harpists around the world. Our alumni have pursued careers in harp at major music schools and conservatories such as the Curtis Institute of Music, the Cleveland Institute of Music, the Juilliard School, the Paris Conservatory, the Manhattan School of Music, Oberlin Conservatory, and Indiana University, to name just a few. Other YAHS alumni have pursued careers outside of music but continue to keep the harp and music an important part of their life. Together with the Young Artist's Harp Competition, we have welcomed harpists from throughout the U.S., Canada, Europe, Asia, Australia, and Central America to YAHS. Please join us in welcoming our 2018 young artists to our new home at Kenyon College this summer!

In 2008 YAHS held its first Young Artist's Harp Competition, a biennial international event open to harpists up to age 19 in three age divisions. Following an initial video round that again drew entries from around the world, our judges invited 23 harpists to compete this week in person. The competition is designed to work alongside the YAHS and PREP programs by encouraging young harpists to strive for a high level of artistic achievement, providing them with an open forum for performance, positive feedback, and nurturing competition. We are excited to provide this opportunity for today's young harpists, and it is our number one goal to give each competitor an experience that will raise their level as a musician and enhance their ability as an artist.

We would like to give our sincere congratulations to every competitor who followed through with their goal of entering the competition, and we wish the very best of luck to all those competing in person this week!



# Participants

---

## 2018 Young Artist's Harp Seminar Participants

Jocelyn Bowns NC

Iris Brown FL

Evelyn Busby TX

Iris Chang, OH

Lindsey Chu NY

Ava Crook GA

Belle Divine GA

LeAndra Douds GA

Kayla Falkenholt ON (CAN)

Abigail Franklin AL

Suraya Gade WI

Matthew Gillespie NC

Sebastian Gobbels ON (CAN)

Beth Ann Henson NC

\*Olivia Higgins MD

Kathleen Hopkins TX

Janice Hur KOREA

Allison Jacob OH

Ryan Johnston MI

Ashleigh Jones NC

Sophie Kim MD

\*Eleanor Kirk IL

Haejin Lee CA

+Cherish McKellar GA

Clara Middleton NJ

Anna Mitton UT

Renee Murphy IN

Zoe O'Shaughnessy IN

Sarah Pearson GA

Jenna Price UT

Lily Primus CO

Lydia Pruitt GA

Catherine Ramsey IL

Honoka Shoji BC (CAN)

Mischael Staples UT

Peter Stigdon MD

Adalia Stiglich TX

Claire Thai AZ

Elizabeth Trent OH

Kate Twiss NC

Carter Williams CA

Susan Zunic OH

## 2018 YAHS Preparatory Division Participants

Madeline Arney KY

Beylih Beale HI

Allie Bernstein NY

Catie Brenner OH

Lorraine Cain GA

Aleah Dinmore MD

Karma Fecher OH

Ruby Goodman NY

\*Abigail Hansen MN

Imogen Jeffords CA

Brianna Kay CO

Anna Lien AK

Catalina Martinez-Concepcion NY

Kiersten Mobley, GA

Megan Moran GA

Victoria Nash OH

Om Kara Patel FL

\*Jared Parsons NC

Olivia Rowe NJ

Ellie Sebaugh GA

Ananya Shah MO

Veronika Stanichar OH

Isabelle Turney TN

\*Counselor, +Intern

# Competition Finalists and Jury

## **Emerging Artist Division (age 19 and under)**

*Margaret Foster, 19, MI*  
*Gabrielle Grant, 16, CN*  
*Janice Hur, 13, KOREA*  
*Kaitlin Miller, 17, CO*  
*Rénee Murphy, 16, IN*  
*Danielle Nam, 16, CA*  
*Vivian Tang, 17, CO*  
*Claire Thai, 18, AZ*

## **New Artist Division (age 14 and under)**

*Cheryl Chen, 14, NJ*  
*Shaylen Joos, 14, NH*  
*Yuet Kan, 12, CHINA*  
*Momoko Komori, 13, JAPAN*  
*Aimee Hang Yu Lam, 14, CHINA*  
*Judy Liu, 14, CA*  
*Isabella McCormick, 12, CA*  
*Adalia Stiglich, 12, TX*

## **Preparatory Division (age 11 and under)**

*Joshua Ho, 11, CA*  
*Teresa Jackson, 11, NC*  
*Zulayha Kadieva, 8, RUSSIA*  
*Lydia Kessler, 10, IL*  
*Olivia Lee, 11, MA*  
*Goldie Wood, 11, VA*  
*Mui Wing Yan, 10 CHINA*

## **Find out more online**

Do you want to know more about our competition finalists? Read their bios on our website at <http://www.harpseminar.com/meet-our-2018-finalists/>. See the required competition repertoire at <http://www.harpseminar.com/about-the-competition/>.

## **2018 YAHC Jury**

Many thanks to our highly esteemed jury members who are experts in their field and have donated their time to YAHS. Read more about them at [www.harpseminar.com/welcome-yahc-jury/](http://www.harpseminar.com/welcome-yahc-jury/).

### *Live Final Round*

Lynne Aspnes  
Jude Mollenhauer  
Maria Luisa Rayan  
Florence Sitruk  
Katherine Siochi

### *Preliminary Video Round*

Allegra Lilly  
Anne Sullivan

### YAHS Founders and Artist Faculty

A graduate of the Curtis Institute of Music, **Susan Bennett Brady** performs extensively in the Southeast as a classical free-lance harpist and soloist. She is principal harpist with the Atlanta Opera and Columbus Symphony Orchestras. She also has performed regularly as harp soloist with the Atlanta Boy Choir. She is the founder/director of the nationally acclaimed Atlanta Harp Ensemble. Susan also teaches at the Schwob School of Music at Columbus State University, is a mentor for the National Music Festival in Maryland, and has a private studio in Atlanta.

**Kimberly Rowe** is founding editor and web editor of *Harp Column* magazine. She currently resides in Boston where she oversees the company's web presence while also continuing to freelance. Originally from Philadelphia, she has performed numerous times with The Philadelphia Orchestra and other top ensembles in the mid-Atlantic and Europe. Kimberly has been a faculty member at Temple University, Curtis Summerfest, and the National Music Festival.

### YAHS Faculty

**Emily Levin** is principal harpist with the Dallas Symphony Orchestra and Bronze medal winner of the 9th USA International Harp Competition. The youngest principal harpist of a major American orchestra, Emily has performed extensively, including Festspiele Mecklenburg-Vorpommern, the World Harp Congress, and the Aspen Music Festival. She is a winner of the 2016 Astral Artists auditions. Her first CD, entitled *Something Borrowed*, was released in 2017.

Canadian native **Angela Schwarzkopf** concertizes throughout North America as a soloist, chamber musician, and orchestral harpist. The first harpist to receive a Doctorate of Music in harp performance in Canada, she has also served as President of the Toronto Chapter of the American Harp Society since 2012. Angela is a course instructor at the University of Toronto and the Glenn Gould School of Music, and maintains a studio of private students in Toronto. [www.angelaschwarzkopf.com](http://www.angelaschwarzkopf.com)

Praised by the New York Times as "excellent," YAHS alumni **Katherine Siochi** is an award-winning harp soloist and newly appointed principal harpist with the Sarasota Orchestra. Katherine is also the 2016 gold medalist of the 10th USA International Harp Competition, and was first prize winner of the American Harp Society's Young Professional division competition, earning her the title of AHS Concert Artist for 2015-2017. We are pleased to welcome her to the YAHS faculty for the first time in 2018.

## Faculty

---

### **Preparatory Division Faculty – Duo Scorpio**

Duo Scorpio, comprised of harpists **Kathryn Andrews** and **Kristi Shade**, is a New York City based harp duo on a mission to expand the duo harp repertoire by commissioning new works from innovative composers and discovering modern masterpieces already composed for this unique instrumentation. Duo Scorpio has been the recipient of a Classical Commissioning Grant, three grants from the American Harp Society, and an award from the Classical Recording Foundation. They have commissioned over ten works from composers such as Nico Muhly, Andy Akiho, and Paul Patterson. The duo has two albums on The American Modern Recordings Label: *Scorpion Tales* (2012) and *Two Bridges* (2017). *Scorpion Tales* was on the ballot nomination for the 2013 Grammy awards. Coincidentally, Katie and Kristi were both born on November 5, making them both Scorpios. They met in New York City while studying at the Manhattan School of Music, where they both received their Masters Degrees. They have embraced their Zodiac alignment by using their talent and passion to team up and form this unique duo. Read more at [www.duoscorpio.com](http://www.duoscorpio.com).

### **Guest Artist Nancy Allen**

We are thrilled to welcome **Nancy Allen** as our YAHS 2018 Guest Artist. Nancy holds prestigious positions as principal harpist with the New York Philharmonic and harp instructor at Juilliard and the Aspen Music Festival. She also appears regularly with The Chamber Music Society of Lincoln Center and the Orpheus Chamber Orchestra. Nancy Allen is a celebrated recording artist. Her recording of Ravel's Introduction & Allegro with the Tokyo String Quartet, flutist Ransom Wilson, and clarinetist David Shifrin was nominated for a Grammy award. Her other recordings can be found on labels such as Sony Classical, Deutsche Grammophon, and CRI, covering a variety of music from Bach to Ives to Takemitsu. In 1973, Nancy Allen won the Fifth International Harp Contest in Israel. She made her New York recital debut in 1975, and her early career included touring with flutist Ransom Wilson. She has also worked closely with Kathleen Battle, Richard Stoltzman, Manuel Barrueco, and Carol Wincenc on recital projects. As a teacher, Nancy Allen has coached some of the world's leading young talent, including YAHS alumni and USAIHC first prize winner Katherine Siochi, and YAHS faculty member Emily Levin. A teacher for over 20 years, her students hold positions in prominent orchestras around the world. Nancy's own teachers include the renowned Pearl Chertok, Lily Laskine, and Marcel Grandjany.

# Scholarship Fund

---

## About the scholarship fund

Thank you for your ticket purchase today, all of which goes directly to our YAHS scholarship fund to help students who need financial assistance to attend YAHS and PREP. Thank you also to our generous donors for your contributions to the scholarship fund throughout the year.

Would you like to help? Please consider an additional donation to the YAHS scholarship fund today. Donation envelopes are available in the lobby, or you can visit <http://www.harpseminar.com/give/> to donate.

## Siochi Scholarship

Congratulations to our 2018 Siochi Scholarship recipient, **Lily Primus**. The full tuition Siochi Scholarship was generously established in 2018 by the Siochi family and is given to a student who demonstrates both a serious musical commitment and financial need.

*YAHS is a non-profit organization in the state of Georgia; your donation may be eligible for tax benefits.*

## YAHS Cookbook

Another way you can help the YAHS scholarship fund is by purchasing the YAHS cookbook, full of over 120 recipes from YAHS faculty, guest artists, alumni, and friends. From salads to cakes, discover what your favorite harpists are preparing in their kitchens! 100 percent of cookbook proceeds go to our scholarship fund. Cookbooks are available in the lobby, and can also be purchased online and shipped as a gift at <http://www.harpseminar.com/product/yahs-cookbook/>.

### Price

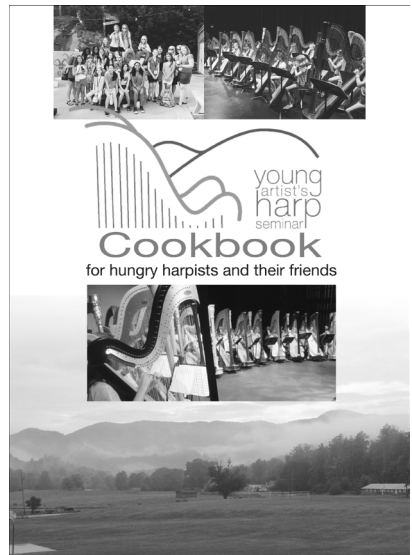
Purchase at YAHS—\$15

### Send as gift

Anywhere in US—\$20

Canada and Mexico—25

Anywhere else—\$30



## **Friends and Helpers**

---

Thank you to our many special friends for their help with YAHS projects throughout the year:

**Liana Alpino**

Competition/office assistant

**Alayna Bell**

Administrative assistant

**Richard Brady**

Transportation, conducting

**Hugh Brock**

Technology/accounting

**Robbin Gordon Cartier**

Scholarship committee

**David D'Arville**

Rental harps

**Katherine Denler**

Competition harps

**\*Joni Hoffmann**

Location/hospitality/publicity

**Barbara Kakiris**

Kenyon College summer programs

**Harper Kerkhoff**

Kenyon College summer programs

**Catherine Palmier**

Medical consultant

**\*Ann Siochi**

Location and hospitality

**Angela Swarzkopf**

Scholarship committee

\*We would like to give an extra word of thanks to **Joni Hoffmann** for generously giving her time and assistance this year in helping us find and move to our new location at Kenyon College. Without Joni's help, we would not be here this summer. We would also like to give a very big thanks to **Ann Siochi** for her dedication to the YAHS program. We thank both of these generous alumni parents from the bottom of our hearts!

We would also like to thank our competition volunteers: *LeAndra Douds, Olivia Higgins, Ellie Kirk, Etienne Levesque, Cherish McKellar, Jared Parsons, Lily Primus, Angela Schwarzkopf, and Janet Thompson.*

---

### **YAHS Board of Directors**

**Susan Bennett Brady**

*President*

**Kimberly Rowe**

*Vice President*

**Angela Schwarzkopf**

*Secretary/Director of Development*

**Hugh Brock**

*Treasurer*

Kathryn Andrews

Robbin Gordon-Cartier

Joni Hoffmann

Khalil Megget

Ann Siochi

Judy Loman

## Friends and Helpers

---

### Harp help

Many thanks to our YAHS staff, students, and friends for their help with harps this summer:

*Susan Brady  
LeAndra Douds  
Natalie Hoffmann  
Ellie Kirk  
Cherish McKeller  
Jude Mollenhauer  
Jared Parsons*

*Kristi Shade  
Janet Thompson  
Heather Witter  
Lyon & Healy  
Otterbein University  
Schwob School of Music  
Virginia and Atlanta Harp Centers*

Special thanks to the **Virginia and Atlanta Harp Centers** and **Lyon & Healy** for providing harps for YAHS and the YAHC. Many of these harps are new and for sale; information is available in the lobby.

### Supporters

Many thanks to these generous friends for their support of the YAHS scholarship fund: *Katie Buckley, Cheryl Cunningham, and Carol Ringenwald.*

---

## Mark Your Calendars for 2019!

Join us next year for our 2019 YAHS and Prep programs.  
Visit **harpseminar.com** and follow us on Facebook and Instagram for updates about the 2019 program and concerts.

### Young Artist's Harp Seminar

*July 6–20, 2019*

### YAHS Prep Division

*July 7–14, 2019*

### Young Artist's Harp Competition

*The next Young Artist's Harp Competition will take place in summer 2020*

TWO HEARTS, ONE SOUL.



[www.salviharps.com](http://www.salviharps.com)



LYON & HEALY  
Harpmakers to the world since 1889

[www.lyonhealy.com](http://www.lyonhealy.com)

**LYON & HEALY HARPS**

168 N Ogden Ave, Chicago IL 60607 • P +1.312.786.1881 • TFP 1.800.621.3881  
[sales@lyonhealy.com](mailto:sales@lyonhealy.com)





**Atlanta Harp Center**  
**Alpharetta, GA**

**770-619-2920**

**[info@atlantaharpcenter.com](mailto:info@atlantaharpcenter.com)**



hc

## They read Harp Column. DO YOU?



"Harp Column magazine is the perfect way to keep informed...with useful tips for the working harpist, and great stories and interviews too."  
—EMMANUEL CEYSSON, Metropolitan Opera Orchestra



"Why do I think Harp Column is so fabulous? Because it's my go-to source for relevant, meaningful, and exciting harp news."  
—ELIZABETH HAINEN, The Philadelphia Orchestra



"Harp Column is a very informative and fun way to be in touch with many aspects of our harp world."  
—ALFREDO ROLANDO ORTIZ,  
world famous Paraguayan harpist



"It's always good to widen your horizons. I have been reading Harp Column for many years now. It gives such an insight into what's happening all over the world."  
—SKAILA KANGA, Royal Academy of Music, London



"I recommend Harp Column to anyone who wants to stay informed with the latest news, ideas, and personalities in the harp world."  
—SUNITA STANESLOW, International performer



"Harp Column is made by harp lovers for harp lovers. Right now it's the only magazine for harpists around the globe."  
—SASHA BOLDACHEV, Bolshoi Ballet

**Subscribe now at**  
**[harpcolumn.com/subscribe](http://harpcolumn.com/subscribe) and use code**  
**HARPNOW to get your first issue free.**



World Class Facilities  
Internationally Renowned Faculty

Generous Scholarships and  
Graduate Assistantship Opportunities



Spring 2018 Harp Auditions  
February 2018

Susan Bennett Brady

For more information visit: [www.columbusstate.edu/music](http://www.columbusstate.edu/music)

# Harp Care with Steve Moss

is a complete video course in basic harp care and maintenance. The DVD contains over 80 minutes of video, packed with step-by-step demonstrations and clear, concise information. In no time, you'll be able to clean, tune, restring, and move your harp like a pro.

---

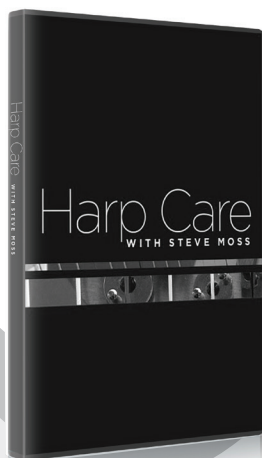
## Chapters Include:

- Tuning Your Harp
  - Cleaning and Maintaining Your Harp
  - Replacing Bass Wires
  - Replacing Strings
  - Transporting your Harp: simple tools and techniques that make car trips a breeze
- 



Available at

**Harp.com**  
THE WORLD OF THE HARP



# PERFORM AND TRANSFORM

Exceptional student talent and prestigious resident faculty, including harp professor **Joan Raeburn Holland**. Superior conservatory training at a world-class research university. Generous graduate fellowships and undergraduate merit-based scholarships available for Fall 2019 - apply by December 1

**M** SCHOOL OF  
MUSIC, THEATRE & DANCE  
UNIVERSITY OF MICHIGAN

[smtd.umich.edu](http://smtd.umich.edu)





# Visit

[blair.vanderbilt.edu](http://blair.vanderbilt.edu)  
for information  
& how to apply

Nashville, Tennessee

[blair.vanderbilt.edu](http://blair.vanderbilt.edu)

Thomas Crespo

Director of Blair Admissions

(615) 322-6181

[blair.inquiries@vanderbilt.edu](mailto:blair.inquiries@vanderbilt.edu)

## *Michigan Harp Center*

*Harps for sale and rent, music,  
gifts*

*New / pre-owned  
Harps by Lyon & Healy, Salvi,  
Erard, Shultz, Argent Fox, Dusty  
Strings, Triplett, StoneyEnd*

*Michigan Harp Center  
publications featuring  
Susan Peters and Chuck Bird*

248-288-4277  
[michiganharpcenter.com](http://michiganharpcenter.com)

## **Harp Studies at Virginia Commonwealth University**

*Lessons and ensemble opportunities for  
harp majors, minors and non-majors*

Audition Dates for Spring 2019:  
January 25 | February 9, 16, 18

*Dr. Colleen Potter Thorburn, D.M.A.  
Professor of Harp*



**vcuarts**  
**VCU**

*Major in amazing!*

VCU Music in Richmond, Virginia  
<http://arts.vcu.edu/music>





## **Our Story**

---

As Founders and Artistic Directors of YAHS, we would like to welcome you to the 17th season of the **Young Artist's Harp Seminar**. We first met as teens at an intensive summer orchestra camp in North Carolina. The musical opportunities, fabulous teachers and mentors, and talented peers drew us back year after year, and it was there that we began building a musical foundation that would carry us into our professional careers.

Later in life our paths continued to cross as we became professional harpists with performing careers and highly-regarded private studios. YAHS was born out of a great friendship, similar work ethic, and desire to give today's young harpists an experience of a lifetime modeled after the positive experiences we received as young musicians.

We are excited to see that YAHS alumni are being recognized at top schools, international competitions and orchestral auditions, and continue to share their love of the harp, music, and the friendships that developed at YAHS. Whether you are a harpist, parent, teacher, or friend, we hope you enjoy this summer's concerts and make the YAHS experience an annual tradition!

**Susan Benntt Brady and Kimberly Rowe**

