Harp Evaluation Form

Applicant: <i>Name</i>	Judge: <i>Name</i>		☐ Tape Round	Live Round
Title: 1. Category A choice 2. Category B choice 3. Free Choice	e e	Composer:	1. 2. 3.	
•		Notes:		
-	- 10, whole numbers only			
Tempo				
Rhythm				
Pedal Accuracy				
Note Accuracy				
Technique				
Memorization				
<u>Presentation</u>				
Phrasing and Musicality				
Artistic Impression				
Interpretation				
Difficulty				
Tone Quality (live round only)				