



YAHS

YOUNG ARTIST'S HARP SEMINAR AND COMPETITION

Founded in 2002, the Young Artist's Harp Seminar (YAHS) is the preeminent summer training program for today's young harpists. Participants from around the US will once again travel to Kenyon College to take part in the two-week YAHS core program and the one-week YAHS Prep program. Concerts and masterclass events—which take place at Kenyon College—are open to the public.

WWW.HARPSEMINAR.COM



JUDY LOMAN
GUEST ARTIST



ANNELEEN LENAERTS
SPECIAL GUEST

YAHS



QUICK FACTS

- Program participants range in age from 8–26
- Admittance to YAHS is by audition; YAHS Prep requires no audition; the international competition final round is by invitation following a preliminary video entry round
- Daily activities include music theory, harp ensemble, private lessons, private practice, and classes on stage presence, performance anxiety, orchestra excerpts, and more
- YAHS alumni have gone on to attend conservatories such as Juilliard, the Cleveland Institute of Music, the Curtis Institute of Music, Indiana University, the Paris Conservatory, and many other top schools.
- Other alumni careers include music education, special education, physics, political science, nursing, aerial gymnastics, flight attendant, and more

The prestigious full Siochi Scholarship was awarded for the first time in 2018; nearly one third of participants receive scholarship assistance to attend YAHS. Donations can be made at www.harpseminar.com/give

HARP FAQ

- A concert grand harp has 47 strings, weighs approximately 80–90 lbs., and costs over \$10,000.
- Each of the harp's 47 strings must be tuned daily—that's nearly 3,000 strings per day at the Young Artist's Harp Seminar!
- A concert harp has 7 foot pedals that change the key. YAHS students are required to wear appropriate footwear (no flip flops or sandals!) to facilitate pedal movement.
- Harpists only use 8 out of 10 fingers: the pinky is too short to be efficient.

47

NUMBER OF STRINGS
ON ONE CONCERT
GRAND HARP

60+

NUMBER OF HARPS
EXPECTED TO BE IN USE
AT YAHS THIS SUMMER

10

HOURS IT WOULD TAKE
ONE PERSON TO TUNE
ALL THE HARPS



GUEST ARTIST PROGRAM

The YAHS Guest Artist program gives participants the chance to work one on one with today's top artists such as the renowned Judy Loman, Sivan Magen, Skaila Kanga, Bridget Kibbey, Yolanda Kondonassis, Juilliard's Nancy Allen, and others.

2020 Guest Artist: **Judy Loman**, with special guest **Anneleen Lenaerts**

FACULTY

Susan Bennett Brady (founder) • Atlanta Opera
Kimberly Rowe (founder) • Harp Column
Ellie Kirk • Civic Orchestra of Chicago
Emily Levin • Dallas Symphony
Angela Schwarzkopf • University of Toronto
Katherine Siochi • Kansas City Symphony
Kristi Shade • Duo Scorpio • Broadway
Katie Andrews • Duo Scorpio • Broadway

CONCERTS

July 3 • 7:30 p.m. • Winners concert of the Young Artist's Harp Seminar
July 5 • 3:00 p.m. • Guest Artist Judy Loman with YAHS faculty
July 11 • 7:30 p.m. • YAHS students perform solos and ensembles
July 12 • 3:00 p.m. • Prep Division final concert
July 17 • 4:00 p.m. and 7:30 p.m. • YAHS solo concerts
July 18 • 2:00 p.m. • YAHS Gala Grand Finale and reception

OTHER EVENTS

July 6 and 8 • Master class with Judy Loman; see website for details

All events take place at Kenyon College Storer Hall, 105 College Drive, Gambier OH

CONTACT



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